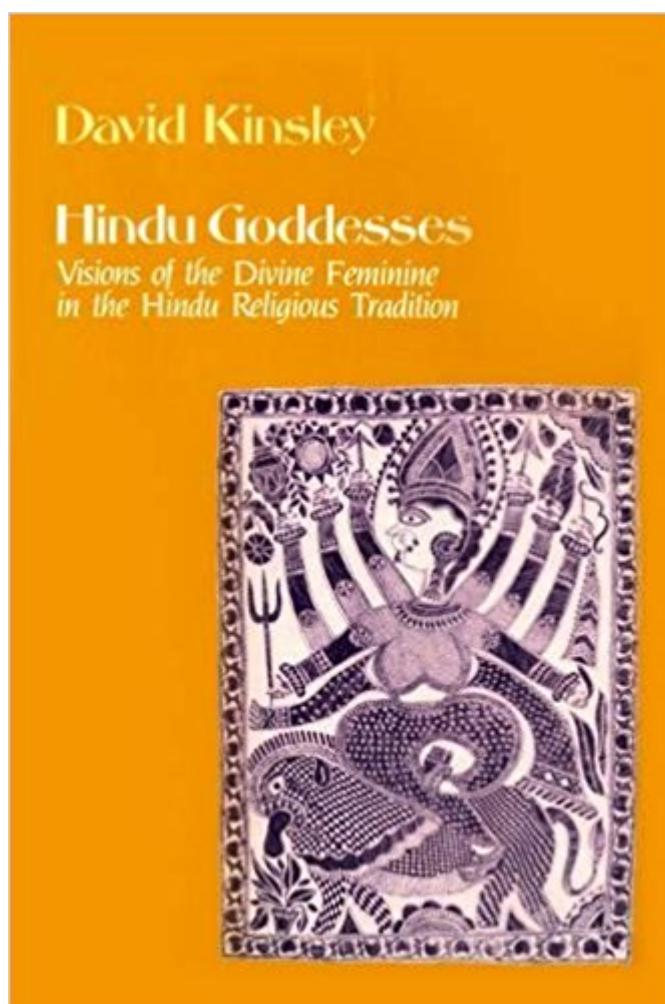


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Hindu Goddesses: Visions Of The Divine Feminine In The Hindu Religious Tradition (Hermeneutics: Studies In The History Of Religions)



Synopsis

Goddess worship has long been a significant aspect of Hinduism. In this book David Kinsley, author of *The Sword and the Flute* and *Kali & Krsna: Dark Visions of the Terrible and the Sublime in Hindu Mythology*, sorts out the rich yet often chaotic history of Hindu goddess worship.

Book Information

Series: Hermeneutics: Studies in the History of Religions (Book 12)

Paperback: 281 pages

Publisher: University of California Press; Revised ed. edition (July 19, 1988)

Language: English

ISBN-10: 0520063392

ISBN-13: 978-0520063396

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 14.1 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 13 customer reviews

Best Sellers Rank: #407,412 in Books (See Top 100 in Books) #54 in Books > History > World > Religious > Hinduism #863 in Books > Religion & Spirituality > Hinduism #4438 in Books > History > Asia

Customer Reviews

"A compendious survey of major Hindu goddesses . . . The kind of book that one can readily recommend to students for clear, reliable information and reasonable commentary on the goddesses it examines."--Glenn Yocum, "Religious Studies Review"

David Kinsley is Professor of Religion at McMaster University, Canada. He is the author of *Tantric Visions of the Divine Feminine: The Ten Mahavidyas* (California, 1997), and *The Sword and the Flute: Kali and Krisna, Dark Visions of the Terrible and Sublime in Hindu Mythology* (California, 1975).

I've wanted to research the background of a Hindu goddess for years and finally decided to buy a couple of books to learn more about Sri - this book has great information about Sri and many others.

Great book.

Thanks!

This book is very informative but dry and somewhat difficult to read. Being an Indian and a Hindu, I thought it was ok. You can't read more than a chapter at a time.

The book did not make it easy to identify the female deities of the Hindu pantheon. I found other resources that answered my needs, though I had to borrow them from interlibrary loan since they are scholarly books no longer in print.

Great book for one who wants to learn about Hinduism and the feminine within the Indian traditions. Scholarship is excellent, but it isn't for those who have more New Age beliefs in general on goddesses such as Kali or Hindu/eastern concepts in general. I would suggest it for those who are actually into learning about the Hindu religion and not the Western idea of Indian culture and religion.

This is a good book. Whether you are interested as a teacher or student trying to learn more about the Hindu Goddesses, or just curious, this book provides a concise and effective introduction to some of the major Goddesses of Hinduism, as well as background information on classic Hindu scriptures and Gods. The style is academic, but it is also readable. Numerous black and white photos throughout help illustrate the Goddesses of Hinduism. I highly recommend this book.

This is a very good, scholarly overview of the major Goddesses of Hinduism. It is an academic work, and therefore not for one who is seeking to read about the Goddesses from a devotional perspective, but nonetheless it is full of insights. An essential book for those interested in Hindu Goddesses and/or world Goddess myth and religion, and one which will serve as both a useful introduction to the subject and an accurate source to be returned to in research again and again.

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